

FREEPLAY MUSIC, CORP.,

Plaintiff,

- against -

VIVID ENTERTAINMENT GROUP and
TERRAVISION, INC.

Defendants.

E C F CASE

Index No. 06 CV 4212(LBS)

COMPLAINT

JURY TRIAL DEMANDED

Plaintiff Freeplay Music Corp., by its attorney, Christopher Serbagi, for their complaint against the above-named Defendants, alleges as follows:

NATURE OF ACTION

1. This is an action for federal copyright infringement and false designation of origin under 15 U.S.C. § 1125(a) of the Lanham Act, arising from the Defendants continuing willful infringement of five of Plaintiff's copyrighted works.

JURISDICTION AND VENUE

2. This court has subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331, 1332, and 1338 and 15 U.S.C. § 1121(a).

3. This Court has personal jurisdiction over the Defendants by virtue of their transacting, doing, and soliciting business in this district.

4. Venue is proper in this district pursuant to 28 U.S.C. §§ 1391(b) and 1391(c).

THE PARTIES

5. Plaintiff Freeplay Music Corp. (“Freeplay”) is a New York corporation, whose principal place of business is in New York.

6. Upon information and belief, Defendant Vivid Entertainment Group (“Vivid”) is a California corporation, with its principal place of business at 3599 Cahuenga Blvd. W., Los Angeles, California 90068.

7. Upon information and belief, Defendant Teravision, Inc. (“Teravision”) is a California corporation, with its principal place of business at 13273 Ventura Blvd., Suite 105, Studio City, California 91604.

ALLEGATIONS COMMON TO ALL COUNTS

8. Freeplay owns copyright registrations in the following musical compositions and sound recordings: (i) “Anatak” (U.S. Reg. No. SR 374-912); (ii) “Erotica 60” (U.S. Reg. No. SR 374-914); (iii) “While the Nation Morns” (Reg. No. SR 336 928); and (iv) “Slow your Roll” (U.S. Reg. No. SR 374 911). On or about January 4, 2006, Freeplay filed a copyright registration Form SR for a work entitled “Boohama” (collectively, the “Sound Recordings”). All of the Sound Recordings are copyrightable subject matter under the Copyright Act, 17 U.S.C. § 101 et seq. True and correct copies of the U.S. Copyright Certificates of Registration are attached hereto as Exhibits A-E, respectively.

9. Among other things, Freeplay offers an on-line music library, which is a comprehensive collection of High End Broadcast production music spanning all the popular musical genres, available for download either on-line or for purchase on portable Hard Drive. Freeplay's unique technology approach for reporting broadcast performances levels the playing

field of time, date and duration broadcast performances, giving every composer represented in its Freeplay Music catalogue the same opportunity of equality and accuracy in music detection reporting to the performing rights societies (ASCAP, BMI and SESAC) never realized under today's current manual cue sheet reporting methods. Freeplay's vision and continued mission is to expand the scope and depth of the Freeplay Music Library, and introduce additional offerings that set new standards as well as meet the production music needs of creative professionals and users around the globe.

10. Freeplay owns approximately 1,500 musical copyrights, has nine million users and seven figure annual revenues.

11. Freeplay is, and at all relevant times has been, the owner of the copyrights in the Sound Recordings. Freeplay does not knowingly license its music to the pornographic industry.

12. On information and belief, Defendant Teravision is an adult film studio owned by pornographic film star Tera Patrick and Evan Seinfeld.

13. On information and belief, Defendant Vivid is a producer and distributor of pornographic films, including films sold by Defendant Teravision. On information and belief, Vivid sells its pornographic films to the retail and rental markets directly, and to consumers through its on-line mail order site. Vivid also distributes its films to cable and satellite channels and offers its Internet subscribers pay per view access.

14. On information and belief, in or about March 2006, Defendants began selling and distributing an extremely hard core pornographic film entitled "Appetite for Destruction."

15. The film "Appetite for Destruction" contains the Sounds Recordings, which Defendants appropriated for their own use without Freeplay's consent, authorization or knowledge.

16. Defendant has admitted its infringement of the Sound Recordings.

17. Defendants continue to infringe Freeplay's copyrights in the Sound Recordings.

18. On information and belief, Defendants knew that they had no authorization to use the Sound Recordings on "Appetite for Destruction," but chose to do so anyway.

19. Defendants' use of the Sound Recordings in its hard core pornographic film has damaged and continues to damage the Plaintiff's reputation in the industry because it appears that it authorized Defendant's use of the Sound Recordings, which is not the case.

CAUSES OF ACTION AGAINST DEFENDANTS

FIRST CAUSE OF ACTION

(FEDERAL COPYRIGHT INFRINGEMENT)

20. Plaintiff repeats and re-alleges the allegations set forth in paragraphs 1 through 19, as if fully set forth herein.

21. As a result of the foregoing acts, Defendants have willfully and intentionally infringed Plaintiff's federal copyright, all in violation of 17 U.S.C. § 501.

SECOND CAUSE OF ACTION

(FALSE DESIGNATION OF ORIGIN UNDER 15 U.S.C. § 1125(a))

22. Plaintiff repeats and re-alleges the allegations set forth in paragraphs 1 through 21, as if fully set forth herein.

23. The Defendants unauthorized use of Freeplay's copyrighted material is likely to cause consumers to mistakenly believe that the Defendants have an affiliation with the Plaintiff, or that the Defendants' pornographic services are sponsored or approved by the Plaintiff, or that the Defendants are otherwise associated with or have obtained permission from Plaintiff to use the Sound Recordings.

WHEREFORE, Plaintiff demands:

24. Defendants' acts of copyright infringement, unfair competition and false advertising have caused and are now causing irreparable injury to Plaintiff's goodwill and excellent reputation in an amount that cannot be ascertained at this time, and unless enjoined, will cause further irreparable injury, leaving Plaintiff with no adequate remedy at law.

25. By reason of the foregoing, Plaintiff is entitled to a temporary restraining order forcing the Defendants to cease distribution of the infringing work and injunctive relief against Defendants, and, after trial, to recover any damages proven to have been caused by Defendants' acts.


26. For statutory damages, lost profits, or any other damages provided by law.

27. For its reasonable attorney's fees and costs.

28. For such other and further relief as the Court deems just and proper.

Dated: New York, New York
June 2, 2006

LAW OFFICES OF CHRISTOPHER SERBAGI

By: 
Christopher Serbagi, Esq. (7746)
488 Madison Avenue, Suite 1120
New York, New York 10022
(212) 593-2112

Attorney for the Plaintiff

EX. A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-912



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

FREEPLAY MUSIC CORP / DVD # 3

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC CORP

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

*Sound recording and music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month 6 Day 1 Year 2003

Nation United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

a FREEPLAY MUSIC CORP.
1660 Broadway, 1108
New York, N.Y. 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 6 pages

*Amended by C.O. Authority phone call to
Scott Schreer on 3/21/06.

**Prepared by C.O. from informal continuation sheet.

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes. ☒ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Scott P. Schreer
FREEPLAY MUSIC CORP
1050 BROADWAY, 1108
N.Y. N.Y. 10019

Area code and daytime telephone number

Email

212-974-0518
scott@freeplaymusic.com

Fax number 212-664-7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ Owner of exclusive right(s)☐ other copyright claimant☒ Authorized agent of

Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) A.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed as printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date 1/5/06

Handwritten signature (s) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Number/Street/Apt. ▼

City/State/ZIP ▼

FREEPLAY MUSIC CORP

1050 Broadway, 1108

N.Y. N.Y. 10019

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 9

• SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE:

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Registrar of Copyrights

3. Deposit material

• MAIL TO:

Library of Congress

Copyright Office - SR

101 Independence Avenue, S.E.

Washington, D.C. 20540-4237

Keep fee label in
envelope - fee cannot
be refunded. Check the
Copyright Office
website at
www.copyright.gov
for the Copyright
Office's fee schedule.

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statements filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS



REGISTRATION NUMBER

SR 374-912



EFFECTIVE DATE OF REGISTRATION

1-23-06

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"FREEPLAY MUSIC CORP. / DVD #3"

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP

A
Identification
of
Application

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

* * C

Electro-Rock Overdrive Vol 2	Anatak	trk 1
Electro-Rock Overdrive Vol 2	Answers	trk 2
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 3
Electro-Rock Overdrive Vol 2	Drifting	trk 4
Electro-Rock Overdrive Vol 2	Imitator	trk 5
Electro-Rock Overdrive Vol 2	RedSky	trk 6
Electro-Rock Overdrive Vol 2	Seether	trk 7
Electro-Rock Overdrive Vol 2	Surf Nation	trk 8
Electro-Rock Overdrive Vol 2	Anatak	trk 9
Electro-Rock Overdrive Vol 2	Answers	trk 10
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 11
Electro-Rock Overdrive Vol 2	Drifting	trk 12
Electro-Rock Overdrive Vol 2	Imitator	trk 13
Electro-Rock Overdrive Vol 2	RedSky	trk 14
Electro-Rock Overdrive Vol 2	Seether	trk 15
Electro-Rock Overdrive Vol 2	Surf Nation	trk 16
Electro-Rock Overdrive Vol 2	Anatak	trk 17
Electro-Rock Overdrive Vol 2	Answers	trk 18
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 19
Electro-Rock Overdrive Vol 2	Drifting	trk 20
Electro-Rock Overdrive Vol 2	Imitator	trk 21
Electro-Rock Overdrive Vol 2	RedSky	trk 22
Electro-Rock Overdrive Vol 2	Seether	trk 23
Electro-Rock Overdrive Vol 2	Surf Nation	trk 24

Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 1
Electro-Rock Overdrive Vol 3	Endless	Trk 2
Electro-Rock Overdrive Vol 3	Essential	Trk 3
Electro-Rock Overdrive Vol 3	Eternal	Trk 4
Electro-Rock Overdrive Vol 3	Metro	Trk 5
Electro-Rock Overdrive Vol 3	Resilient	Trk 6
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 7
Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 8
Electro-Rock Overdrive Vol 3	Endless	Trk 9
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Electro-Rock Overdrive Vol 3	Eternal	Trk 11
Electro-Rock Overdrive Vol 3	Metro	Trk 12
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Electro-Rock Overdrive Vol 3	Endless	Trk 16
Electro-Rock Overdrive Vol 3	Essential	Trk 17
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Electro-Rock Overdrive Vol 3	Metro	Trk 19
Electro-Rock Overdrive Vol 3	Resilient	Trk 20
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 21

Continuation
of other
Spaces

Ethanal Movements V Before We Part	trk 1
Ethanal Movements V Bug Juice	trk 2
Ethanal Movements V Cool Glider	trk 3
Ethanal Movements V Electro Pastoral	trk 4
Ethanal Movements V Evolution Other	trk 5
Ethanal Movements V Evolution Autumn	trk 6
Ethanal Movements V Halcyon Sunrises	trk 7
Ethanal Movements V Higher Pines	trk 8
Ethanal Movements V Marlin Bayou	trk 9
Ethanal Movements V Quiet Corner	trk 10
Ethanal Movements V Right In Time	trk 11
Ethanal Movements V Sidewalking	trk 12
Ethanal Movements V Slowly Surrender	trk 13
Ethanal Movements V Winding Winds	trk 14
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Ethanal Movements V Sidewalking	trk 37
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Ethanal Movements V Winding Winds	trk 39

Five Second Logos Vol 1	Logo 1
Five Second Logos Vol 1	Logo 2
Five Second Logos Vol 1	Logo 3
Five Second Logos Vol 1	Logo 4
Five Second Logos Vol 1	Logo 5

Gary Phillips Vol 1	Blind Date
Gary Phillips Vol 1	Chances
Gary Phillips Vol 1	Dark And Stormy
Gary Phillips Vol 1	Down To Size
Gary Phillips Vol 1	Feel Good
Gary Phillips Vol 1	Final Cut
Gary Phillips Vol 1	Going Gone
Gary Phillips Vol 1	Gotta Get It Right
Gary Phillips Vol 1	Hopefully
Gary Phillips Vol 1	Keep It
Gary Phillips Vol 1	Keep On
Gary Phillips Vol 1	Kl
Gary Phillips Vol 1	Punk Life
Gary Phillips Vol 1	Round Again
Gary Phillips Vol 1	Silding Home
Gary Phillips Vol 1	Speed Racer
Gary Phillips Vol 1	Things We Said
Gary Phillips Vol 1	This Time
Gary Phillips Vol 1	Time Pilot
Gary Phillips Vol 1	Why Up
Gary Phillips Vol 1	You Don't Know
Gary Phillips Vol 1	Bass Drum

Certificate
will be
mailed in
window
envelope
to this
address:

Name *

Number/Street/Apt. #

City/State/ZIP *

YOU MUST:

* Complete all necessary spaces
* Sign your applicationSEND ALL ELEMENTS
IN THE SAME ENVELOPE:1. Application form
2. Nonrefundable fee in check or
money order payable to Registrar
of Copyrights
3. Deposit MaterialMAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

D

Form are subject to
change. For current
form, check the
latest time
table at
www.copyright.gov
or the Copyright
Office, or call
(800) 777 7660

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

**** C**
Continuation
of other
Species

Deluxe Rythm & Blues Vol 1	Boom Skankin	Trk 1
Deluxe Rythm & Blues Vol 1	City Windows	Trk 2
Deluxe Rythm & Blues Vol 1	Come And Get It	Trk 3
Deluxe Rythm & Blues Vol 1	I Wonder	Trk 4
Deluxe Rythm & Blues Vol 1	Junes Groove	Trk 5
Deluxe Rythm & Blues Vol 1	Layin Low	Trk 6
Deluxe Rythm & Blues Vol 1	Midnight Blue	Trk 7
Deluxe Rythm & Blues Vol 1	Saturday Slink	Trk 8
Deluxe Rythm & Blues Vol 1	Time Alone	Trk 9
Deluxe Rythm & Blues Vol 1	Time Starts Now	Trk 10
Deluxe Rythm & Blues Vol 1	Boom Skankin	Trk 11
Deluxe Rythm & Blues Vol 1	City Windows	Trk 12
Deluxe Rythm & Blues Vol 1	Come And Get It	Trk 13
Deluxe Rythm & Blues Vol 1	I Wonder	Trk 14
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Deluxe Rythm & Blues Vol 1	Layin Low	Trk 16
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Deluxe Rythm & Blues Vol 1	Saturday Slink	Trk 18
Deluxe Rythm & Blues Vol 1	Time Alone	Trk 19
Deluxe Rythm & Blues Vol 1	Time Starts Now	Trk 20
Deluxe Rythm & Blues Vol 1	Boom Skankin	Trk 21
Deluxe Rythm & Blues Vol 1	City Windows	Trk 22
Deluxe Rythm & Blues Vol 1	Come And Get It	Trk 23
Deluxe Rythm & Blues Vol 1	I Wonder	Trk 24
Deluxe Rythm & Blues Vol 1	Junes Groove	Trk 25
Deluxe Rythm & Blues Vol 1	Layin Low	Trk 26
Deluxe Rythm & Blues Vol 1	Midnight Blue	Trk 27
Deluxe Rythm & Blues Vol 1	Saturday Slink	Trk 28
Deluxe Rythm & Blues Vol 1	Time Alone	Trk 29
Deluxe Rythm & Blues Vol 1	Time Starts Now	Trk 30

Electro-Rock Overdrive Vol 1	Decimator	trk 1
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 2
Electro-Rock Overdrive Vol 1	Energy	trk 3
Electro-Rock Overdrive Vol 1	Feed	trk 4
Electro-Rock Overdrive Vol 1	Glow	trk 5
Electro-Rock Overdrive Vol 1	Jump	trk 6
Electro-Rock Overdrive Vol 1	Rave	trk 7
Electro-Rock Overdrive Vol 1	Scare	trk 8
Electro-Rock Overdrive Vol 1	Seventies	trk 9
Electro-Rock Overdrive Vol 1	Silver	trk 10
Electro-Rock Overdrive Vol 1	Thrash	trk 11
Electro-Rock Overdrive Vol 1	Decimator	trk 12
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 13
Electro-Rock Overdrive Vol 1	Energy	trk 14
Electro-Rock Overdrive Vol 1	Feed	trk 15
Electro-Rock Overdrive Vol 1	Glow	trk 16
Electro-Rock Overdrive Vol 1	Jump	trk 17
Electro-Rock Overdrive Vol 1	Rave	trk 18
Electro-Rock Overdrive Vol 1	Scare	trk 19
Electro-Rock Overdrive Vol 1	Seventies	trk 20
Electro-Rock Overdrive Vol 1	Silver	trk 21

Drama Vol 2	Around The Corner	Track 1
Drama Vol 2	Bipolar	Track 2
Drama Vol 2	Check Mate	Track 3
Drama Vol 2	Drastic Measures	Track 4
Drama Vol 2	Fang	Track 5
Drama Vol 2	Farewell	Track 6
Drama Vol 2	Gates To Addis	Track 7
Drama Vol 2	Mountains	Track 8
Drama Vol 2	Steadfast	Track 9
Drama Vol 2	The Fortuneteller	Track 10
Drama Vol 2	Around The Corner	Track 11
Drama Vol 2	Bipolar	Track 12
Drama Vol 2	Check Mate	Track 13
Drama Vol 2	Drastic Measures	Track 14
Drama Vol 2	Fang	Track 15
Drama Vol 2	Farewell	Track 16
Drama Vol 2	Gates To Addis	Track 17
Drama Vol 2	Mountains	Track 18
Drama Vol 2	Steadfast	Track 19
Drama Vol 2	The Fortuneteller	Track 20
Drama Vol 2	Around The Corner	Track 21
Drama Vol 2	Bipolar	Track 22
Drama Vol 2	Check Mate	Track 23
Drama Vol 2	Drastic Measures	Track 24
Drama Vol 2	Fang	Track 25
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Drama Vol 2	Gates To Addis	Track 27
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Drama Vol 2	The Fortuneteller	Track 30
Drama Vol 2	Around The Corner	Track 31
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Drama Vol 2	Check Mate	Track 33
Drama Vol 2	Drastic Measures	Track 34
Drama Vol 2	Fang	Track 35
Drama Vol 2	Farewell	Track 36
Drama Vol 2	Gates To Addis	Track 37
Drama Vol 2	Mountains	Track 38
Drama Vol 2	Steadfast	Track 39
Drama Vol 2	The Fortuneteller	Track 40

Electro-Rock Overdrive Vol 1	Thrash	trk 22
Electro-Rock Overdrive Vol 1	Decimator	trk 23
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 24
Electro-Rock Overdrive Vol 1	Energy	trk 25
Electro-Rock Overdrive Vol 1	Feed	trk 26
Electro-Rock Overdrive Vol 1	Glow	trk 27
Electro-Rock Overdrive Vol 1	Jump	trk 28
Electro-Rock Overdrive Vol 1	Rave	trk 29
Electro-Rock Overdrive Vol 1	Scare	trk 30
Electro-Rock Overdrive Vol 1	Seventies	trk 31
Electro-Rock Overdrive Vol 1	Silver	trk 32
Electro-Rock Overdrive Vol 1	Thrash	trk 33

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Number/Street/Apt ▼
City/State/ZIP ▼

• Complete all necessary spaces
• Sign your application

SEND ALL INFORMATION TO THE LIBRARY OF CONGRESS

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6008

D

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, or call (202) 707-9000.

EX. B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-914



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

FREEPLAY MUSIC CORP. / DVD # 7

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEPLAY MUSIC CORP.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☒ Citizen of U.S.A.
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

SOUND RECORDING + MUSIC

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month 6 Day 1 Year 2003

United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

a FREEPLAY MUSIC CORP.
1650 BROADWAY, 1108
NEW YORK, N.Y. 10019

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

APPLICATION RECEIVED
JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

• Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 6 pages

*Prepared by C.O. from informal continuation sheet.

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

a. ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐b. ☐ This work was previously registered in unpublished form and now has been published for the first time.c. ☐ This is the first application submitted by this author as copyright claimant.d. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

b

Area code and daytime telephone number

Email

Fax number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ owner of exclusive right(s)☐ other copyright claimant

or authorized agent of:

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreier

Date

1/5/06

Handwritten signature (s)

X

Certificate
will be
mailed in
window
envelope
to this
addressName Number/Street/Apt City/State/ZIP

Freeplay Music Corp.

1650 Broadway, 1108

N.Y. N.Y. 10019

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL ELEMENTS
IN THE SAME PACKAGE.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - SA
101 Independence Avenue, S.E.
Washington, D.C. 20559-6337-We will mail to
you the certificate
and the Copyright
Office will
mail the
deposit material.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

Form SR/CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-914



EFFECTIVE DATE OF REGISTRATION

1-23-06
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

FREEPLAY MUSIC CORP / DVD #7

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

A
Identification
of
Application

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 2, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

☐ Spec 6

Todd Haberman Vol 1	Engage	trk 1
Todd Haberman Vol 1	More Out	trk 2
Todd Haberman Vol 1	Sneak Attack	trk 3
Todd Haberman Vol 1	Sidewinder	trk 4
Todd Haberman Vol 1	Happy Days	trk 5
Todd Haberman Vol 1	Discovery	trk 6
Todd Haberman Vol 1	New World	trk 7
Todd Haberman Vol 1	The Benz	trk 8
Todd Haberman Vol 1	Precious Moments	trk 9
Todd Haberman Vol 1	Kicks II	trk 10
Todd Haberman Vol 1	Propaganda	trk 11
Todd Haberman Vol 1	Uh Oh	trk 12
Todd Haberman Vol 1	Driftin	trk 13
Todd Haberman Vol 1	Walk The Walk	trk 14
Todd Haberman Vol 1	Marching On	trk 15
Todd Haberman Vol 1	Let's Do It	trk 16
Todd Haberman Vol 1	Today Is The Day	trk 17
Todd Haberman Vol 1	Get On Up	trk 18
Todd Haberman Vol 1	Get In The Groove	trk 19
Todd Haberman Vol 1	Scampers Anthem	trk 20

For more info in
Chicago, call
800, 444-4444
Copyright Office
at 1111 N. Dearborn
St., Chicago, IL 60610
or call
312-329-7700.

☐ Space 6

Todd Haberman Vol 3	Bang Through
Todd Haberman Vol 3	Come On Over
Todd Haberman Vol 3	Danger Approaches
Todd Haberman Vol 3	Machine Drum
Todd Haberman Vol 3	Like The Old Days
Todd Haberman Vol 3	Muffits Inc.
Todd Haberman Vol 3	Nastiness
Todd Haberman Vol 3	No Cars Here
Todd Haberman Vol 3	Out Of My Way
Todd Haberman Vol 3	Punk Party
Todd Haberman Vol 3	See You There
Todd Haberman Vol 3	Shift Up
Todd Haberman Vol 3	Smooth Operator
Todd Haberman Vol 3	Sushi Kix
Todd Haberman Vol 3	Viola Right
Todd Haberman Vol 3	Bang Through
Todd Haberman Vol 3	Come On Over
Todd Haberman Vol 3	Danger Approaches
Todd Haberman Vol 3	Machine Drum
Todd Haberman Vol 3	Like The Old Days
Todd Haberman Vol 3	Muffits Inc.
Todd Haberman Vol 3	Nastiness
Todd Haberman Vol 3	Out Of My Way
Todd Haberman Vol 3	Punk Party
Todd Haberman Vol 3	See You There
Todd Haberman Vol 3	Shift Up
Todd Haberman Vol 3	Viola Right
Todd Haberman Vol 3	Bang Through
Todd Haberman Vol 3	Come On Over
Todd Haberman Vol 3	Danger Approaches
Todd Haberman Vol 3	Machine Drum
Todd Haberman Vol 3	Like The Old Days
Todd Haberman Vol 3	Muffits Inc.
Todd Haberman Vol 3	Nastiness
Todd Haberman Vol 3	Out Of My Way
Todd Haberman Vol 3	Punk Party
Todd Haberman Vol 3	See You There
Todd Haberman Vol 3	Shift Up
Todd Haberman Vol 3	Viola Right

Trance-Floor Vol 1	iPunk	Trk 1
Trance-Floor Vol 1	Anime	Trk 2
Trance-Floor Vol 1	Brooks	Trk 3
Trance-Floor Vol 1	Take Me	Trk 4
Trance-Floor Vol 1	In Space	Trk 5
Trance-Floor Vol 1	Highway	Trk 6
Trance-Floor Vol 1	Do U Know	Trk 7
Trance-Floor Vol 1	Pursuit	Trk 8
Trance-Floor Vol 1	M I Ready	Trk 9
Trance-Floor Vol 1	Nicotine	Trk 10
Trance-Floor Vol 1	Migration	Trk 11
Trance-Floor Vol 1	2 U	Trk 12
Trance-Floor Vol 1	Steady	Trk 13
Trance-Floor Vol 1	City	Trk 14
Trance-Floor Vol 1	Goodbye	Trk 15
Trance-Floor Vol 1	iPunk	Trk 16
Trance-Floor Vol 1	Anime	Trk 17
Trance-Floor Vol 1	Brooks	Trk 18
Trance-Floor Vol 1	Take Me	Trk 19
Trance-Floor Vol 1	In Space	Trk 20
Trance-Floor Vol 1	Highway	Trk 21
Trance-Floor Vol 1	Do U Know	Trk 22
Trance-Floor Vol 1	Pursuit	Trk 23
Trance-Floor Vol 1	M I Ready	Trk 24
Trance-Floor Vol 1	Nicotine	Trk 25
Trance-Floor Vol 1	Migration	Trk 26
Trance-Floor Vol 1	2 U	Trk 27
Trance-Floor Vol 1	Steady	Trk 28
Trance-Floor Vol 1	Goodbye	Trk 29

Inverse Universe	Trk 1
Because	Trk 2
Closer To You	Trk 3
Free Flying	Trk 4
Next Time	Trk 5
Summers Eve	Trk 6
Syrup Plush	Trk 7
Under The Sun	Trk 8
What Its Worth	Trk 9
Years Gone By	Trk 10
Inverse Universe	Trk 11
Because	Trk 12
Closer To You	Trk 13
Free Flying	Trk 14
Next Time	Trk 15
Summers Eve	Trk 16
Syrup Plush	Trk 17
Under The Sun	Trk 18
What Its Worth	Trk 19
Years Gone By	Trk 20
Inverse Universe	Trk 21
Because	Trk 22
Closer To You	Trk 23
Free Flying	Trk 24
Next Time	Trk 25
Summers Eve	Trk 26
Syrup Plush	Trk 27
Under The Sun	Trk 28
What Its Worth	Trk 29
Years Gone By	Trk 30

C

Name ▼	
Number/Street/Apt ▼	
City/State/ZIP ▼	

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Please pay nothing to us today. For several years, stretch the Copyright Clearance Center's at www.copyright.com under the Copyright Clearance, so we can help you.

EX. C

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 336-928



EFFECTIVE DATE OF REGISTRATION

7-31-03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

WASHINGTON VOLUME 2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREEDAY MUSIC, LLC

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of USA☐ Declassified in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," use detailed information.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a "work made for hire" is generally the employer or the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of ☐ Declassified in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," use detailed information.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of ☐ Declassified in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," use detailed information.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information ONLY if work has been published.

Month JAN Day 1 Year 2001

UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

a FREEDAY MUSIC, LLC
1650 BEAUMONT, SUITE 110B
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 4-6) on the reverse side of this page. See detailed instructions.

DO NOT WRITE HERE

Page 1 of 1 page

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ Va ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is Yes, give Previous Registration Number ☐ VYear of Registration ☐ V

5

DERIVATIVE WORK OR COMPILATION

Foundational Material Identify any foundational work or works that this work is based on or incorporates. ☐ V

a

6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ☐ V

b

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ VAccount Number ☐ V

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Chy/State/ZIP ☐ VSCOTT P SCHREER
b FREELAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
Area code and phone number 212-974 0518
Email SCOTT@FREELAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ V☐ author☐ owner of exclusive rights☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive rights ☐ V

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ V If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date July 22, 2003

Handwritten signature DO ☐ V

X

8

Certificate
will be
mailed in
window
envelope
to this
addressName ☐ V

FREELAY MUSIC, INC

Number/Street/Apt ☐ V

1650 BROADWAY, SUITE 1108

City/State/ZIP ☐ V

NEW YORK, NY 10019-6833

Complete all necessary actions
Sign your application in space 91. Application fee
2. International filing fee in check or money
order payable to Registrar of Copyrights
3. Certified mail receiptLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4070

9

For material to
be mailed in
window
envelope,
check this
box. If not
checked, the
material will
be mailed
in a separate
envelope.

*F.U.E.C. (B)4: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SF, TX, and VA, only includes which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information desired for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms.
- Space D (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 7 on any of the three Short Forms PA, TX, or VA.

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

SR 336-929



PALM BEACH FLORIDA TX ILL IN VA
EFFECTIVE DATE OF REGISTRATION

31 03
CONTINUATION SHEET RECEIVED
JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the Application for copyright registration on the basic form submitted for the following work:

• **TITLE.** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

WASHINGTONIAN VOLUME 1

• **NAMES AND ADDRESSES OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

B

Continuation
of Space 2

Was this contribution to the work
a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer is other
than "anonymous" or
"yes," the answer is
"no" and should be
indicated.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by the author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

e

Was this contribution to the work
a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer is other
than "anonymous" or
"yes," the answer is
"no" and should be
indicated.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by the author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

f

Was this contribution to the work
a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer is other
than "anonymous" or
"yes," the answer is
"no" and should be
indicated.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by the author in which copyright is claimed. ✓

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 7 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 2 ☐ Space 3

CONTENTS TITLES FOR

"WASHINGTONIAN VOLUME 1"

- 1) TURNING THE TIDE
- 2) EXECUTIVE DECISION
- 3) CAPITOL W
- 4) WHILE THE NATION MOURNS
- 5) POLITICAL ATTACK
- 6) CAPITOL PULSE
- 7) EVOLUTION
- 8) WASHINGTON QUICK STEP
- 9) PRECEDENT
- 10) TRIUMPH THEME

C

Continuation
of other
SpacesCertificate
will be
mailed in
separate
envelope
to this
address.

Name of

FREEPLAY MUSIC, INC

Address

1650 BROADWAY, SUITE 1108

City/State/Zip

NEW YORK, NY 10019-6833

Signature of Applicant
Sign your application

Signature of Applicant

Signature of Applicant

Signature of Applicant

D

Signature of Applicant

EX. D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America



Form SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-911



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP. / DVD #4

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC CORP.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of **USA**
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING & MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
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☒ No

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month **June** Day **1** Year **2003**
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a **FREEPLAY MUSIC CORP.**
1650 BROADWAY 1108
NY NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

Q Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

*Prepared by C.O. from informal continuation sheet.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Q Yes ☒ No ☐ If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first time.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILEATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporated. ▼

a

5

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

b Scott P. Schreier
FREEPLAY MUSIC CORP.
1050 Broadway, 1108
N.Y., N.Y. 10018

Area code and daytime telephone number 212-694-0548

Fax number 212-664-7737

Email scott@freeplaymusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofScott P. Schreier
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreier

Date

1/5/06

Handwritten signature (s) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC CORP.

Number/Street/Apt. ▼

1050 Broadway, 1108

City/State/ZIP ▼

N.Y. N.Y. 10018

YOU MUST:

• Complete all necessary spaces.

• Sign your application in space 8.

SEND ALL DOCUMENTS
IN THE SAME PACKAGE:

1. Application form

2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights

3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - 8A
101 Independence Avenue, S.E.
Washington, D.C. 20540-4237This my subject to
claim. For errors
and omissions, the
Copyright Office
will not be
responsible.

17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

Form SC / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-911



A VAU

DATE OF REGISTRATION

1-23-06
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

• **TITLE:** FREEPLAY MUSIC CORP. / DVD #21

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

A
Identification
of
Application

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Space 6

Continuation
of other
spaces

James Wilson Vol 1	Cachaca Holiday	trk 1	James & Bonds Vol 1	Attitude Booty	trk 1
James Wilson Vol 1	Kyrie	trk 2	James & Bonds Vol 1	Dicks In Detention	trk 2
James Wilson Vol 1	Life On The Blues Side	trk 3	James & Bonds Vol 1	Dirty Dogs And Road Hogs	trk 3
James Wilson Vol 1	Moments Remembered	trk 4	James & Bonds Vol 1	High School Mayhem	trk 4
James Wilson Vol 1	New Generation	trk 5	James & Bonds Vol 1	Home On A Mission	trk 5
James Wilson Vol 1	Necessary Risk	trk 6	James & Bonds Vol 1	Nude In The Mood	trk 6
James Wilson Vol 1	Cachaca Holiday	trk 7	James & Bonds Vol 1	Ride On Road Rats	trk 7
James Wilson Vol 1	Kyrie	trk 8	James & Bonds Vol 1	Seduce Me	trk 8
James Wilson Vol 1	Life On The Blues Side	trk 9	James & Bonds Vol 1	Taylor Loves Tyler	trk 9
James Wilson Vol 1	Moments Remembered	trk 10	James & Bonds Vol 1	Townies In The Tullies	trk 10
James Wilson Vol 1	New Generation	trk 11	James & Bonds Vol 1	Attitude Booty	trk 11
James Wilson Vol 1	Necessary Risk	trk 12	James & Bonds Vol 1	Dicks In Detention	trk 12
James Wilson Vol 1	Cachaca Holiday	trk 13	James & Bonds Vol 1	Dirty Dogs And Road Hogs	trk 13
James Wilson Vol 1	Kyrie	trk 14	James & Bonds Vol 1	High School Mayhem	trk 14
James Wilson Vol 1	Life On The Blues Side	trk 15	James & Bonds Vol 1	Home On A Mission	trk 15
James Wilson Vol 1	Moments Remembered	trk 16	James & Bonds Vol 1	Nude In The Mood	trk 16
James Wilson Vol 1	New Generation	trk 17	James & Bonds Vol 1	Ride On Road Rats	trk 17
James Wilson Vol 1	Necessary Risk	trk 18	James & Bonds Vol 1	Seduce Me	trk 18
			James & Bonds Vol 1	Taylor Loves Tyler	trk 19
			James & Bonds Vol 1	Townies In The Tullies	trk 20
			James & Bonds Vol 1	Attitude Booty	trk 21
			James & Bonds Vol 1	Dicks In Detention	trk 22
			James & Bonds Vol 1	Dirty Dogs And Road Hogs	trk 23
			James & Bonds Vol 1	High School Mayhem	trk 24
			James & Bonds Vol 1	Home On A Mission	trk 25
			James & Bonds Vol 1	Nude In The Mood	trk 26
			James & Bonds Vol 1	Ride On Road Rats	trk 27
			James & Bonds Vol 1	Seduce Me	trk 28
			James & Bonds Vol 1	Taylor Loves Tyler	trk 29
			James & Bonds Vol 1	Townies In The Tullies	trk 30

City/State/ZIP: V

MAIL TO:
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

From the history of
change. For current
law. When the
Copyright office
will be
new copyright law
with the Copyright
Office, of all
1976-1977-1978

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

Hip-Pop Vol 1	Another Day	trk 1
Hip-Pop Vol 1	Attention Please	trk 2
Hip-Pop Vol 1	Hot Summer Nights	trk 3
Hip-Pop Vol 1	In Focus	trk 4
Hip-Pop Vol 1	Last Dance	trk 5
Hip-Pop Vol 1	Never Let You Go	trk 6
Hip-Pop Vol 1	Sly Stride	trk 7
Hip-Pop Vol 1	Spanish Flower	trk 8
Hip-Pop Vol 1	Watch Dog	trk 9
Hip-Pop Vol 1	Another Day	trk 10
Hip-Pop Vol 1	Attention Please	trk 11
Hip-Pop Vol 1	Hot Summer Nights	trk 12
Hip-Pop Vol 1	Last Dance	trk 13
Hip-Pop Vol 1	Never Let You Go	trk 14
Hip-Pop Vol 1	Sly Stride	trk 15
Hip-Pop Vol 1	Spanish Flower	trk 16
Hip-Pop Vol 1	Watch Dog	trk 17
Hip-Pop Vol 1	Another Day	trk 18
Hip-Pop Vol 1	Attention Please	trk 19
Hip-Pop Vol 1	Hot Summer Nights	trk 20
Hip-Pop Vol 1	In Focus	trk 21
Hip-Pop Vol 1	Last Dance	trk 22
Hip-Pop Vol 1	Never Let You Go	trk 23
Hip-Pop Vol 1	Sly Stride	trk 24
Hip-Pop Vol 1	Spanish Flower	trk 25
Hip-Pop Vol 1	Watch Dog	trk 26
Hip-Pop Vol 2	About Time	trk 1
Hip-Pop Vol 2	All Eyes On Me	trk 2
Hip-Pop Vol 2	Breakin	trk 3
Hip-Pop Vol 2	Flip Side	trk 4
Hip-Pop Vol 2	Hit Me Up	trk 5
Hip-Pop Vol 2	Holla	trk 6
Hip-Pop Vol 2	Mercy Beat	trk 7
Hip-Pop Vol 2	Sly Sneak	trk 8
Hip-Pop Vol 2	Street Beat	trk 9
Hip-Pop Vol 2	About Time	trk 10
Hip-Pop Vol 2	All Eyes On Me	trk 11
Hip-Pop Vol 2	Breakin	trk 12
Hip-Pop Vol 2	Flip Side	trk 13
Hip-Pop Vol 2	Hit Me Up	trk 14
Hip-Pop Vol 2	Holla	trk 15
Hip-Pop Vol 2	Mercy Beat	trk 16
Hip-Pop Vol 2	Sly Sneak	trk 17
Hip-Pop Vol 2	Street Beat	trk 18
Hip-Pop Vol 2	About Time	trk 19
Hip-Pop Vol 2	All Eyes On Me	trk 20
Hip-Pop Vol 2	Breakin	trk 21
Hip-Pop Vol 2	Flip Side	trk 22
Hip-Pop Vol 2	Hit Me Up	trk 23
Hip-Pop Vol 2	Holla	trk 24
Hip-Pop Vol 2	Mercy Beat	trk 25
Hip-Pop Vol 2	Sly Sneak	trk 26
Hip-Pop Vol 2	Street Beat	trk 27

www.uscourts.gov
envelope to this
address:

Number/Serial/Act V

City/State/ZIP

Hip Hop Vol 3	Banging	trk 1
Hip Hop Vol 3	Big Time	trk 2
Hip Hop Vol 3	Bling Bling	trk 3
Hip Hop Vol 3	Creepin	trk 4
Hip Hop Vol 3	Pop II	trk 5
Hip Hop Vol 3	Ready To Strike	trk 6
Hip Hop Vol 3	SK Tight	trk 7
Hip Hop Vol 3	Sky Side	trk 8
Hip Hop Vol 3	Where They At	trk 9
Hip Hop Vol 3	Banging	trk 10
Hip Hop Vol 3	Big Time	trk 11
Hip Hop Vol 3	Bling Bling	trk 12
Hip Hop Vol 3	Creepin	trk 13
Hip Hop Vol 3	Pop II	trk 14
Hip Hop Vol 3	Ready To Strike	trk 15
Hip Hop Vol 3	SK Tight	trk 16
Hip Hop Vol 3	Sky Side	trk 17
Hip Hop Vol 3	Where They At	trk 18

* **C**
Continuation
of other
Spaces

1141 Hip Hop Vol 4	trk 1	Back Down
1142 Hip Hop Vol 4	trk 2	Big Poppa
1143 Hip Hop Vol 4	trk 3	City Scape
1144 Hip Hop Vol 4	trk 4	Fried Funk
1145 Hip Hop Vol 4	trk 5	Hit Man
1146 Hip Hop Vol 4	trk 6	Its On
1147 Hip Hop Vol 4	trk 7	Let Me In
1148 Hip Hop Vol 4	trk 8	Mo Beats
1149 Hip Hop Vol 4	trk 9	Show Down
1151 Hip Hop Vol 4	trk 10	Slow Your Roll
1152 Hip Hop Vol 4	trk 11	Swerve On
1153 Hip Hop Vol 4	trk 12	Back Down
1154 Hip Hop Vol 4	trk 13	Big Poppa
1155 Hip Hop Vol 4	trk 14	City Scape
1156 Hip Hop Vol 4	trk 15	Fried Funk
1157 Hip Hop Vol 4	trk 16	Hit Man
1158 Hip Hop Vol 4	trk 17	Its On
1159 Hip Hop Vol 4	trk 18	Let Me In
1160 Hip Hop Vol 4	trk 19	Mo Beats
1161 Hip Hop Vol 4	trk 20	Show Down
1162 Hip Hop Vol 4	trk 21	Slow Your Roll
1163 Hip Hop Vol 4	trk 22	Swerve On
1164 Hip Hop Vol 4	trk 23	Back Down
1165 Hip Hop Vol 4	trk 24	Big Poppa
1166 Hip Hop Vol 4	trk 25	City Scape
1167 Hip Hop Vol 4	trk 26	Fried Funk
1168 Hip Hop Vol 4	trk 27	Hit Man
1169 Hip Hop Vol 4	trk 28	Its On
1170 Hip Hop Vol 4	trk 29	Let Me In
1171 Hip Hop Vol 4	trk 30	Mo Beats
1172 Hip Hop Vol 4	trk 31	Show Down
1173 Hip Hop Vol 4	trk 32	Slow Your Roll
1174 Hip Hop Vol 4	trk 33	Swerve On

REQUIREMENTS

- Complete all necessary spaces
- Sign your application

FEDERAL DEPOSITARY

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Materials

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8090

D

Printed material is exempt. For current fees, visit the Copyright Office website at www.copyright.gov.

EX. E

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR SRU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP / DVD #1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLE (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC CORP.

Was this contribution to the work a

"work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING & MUSIC

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for
hire," check
"Yes" in the
space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a

"work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either
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NAME OF AUTHOR ▼

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Name of Country

OR

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO
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NATURE OF AUTHORSHIP

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3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

a 2003

This information
must be given
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information
ONLY if this work
has been published.

Month June Day 1 Year 2003

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼a FREEPLAY MUSIC CORP.
1050 BROADWAY, SUITE 1108
NEW YORK, NY 10019TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY _____

FORM SR

CHECKED BY _____

CORRESPONDENCE _____

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.
 b. ☐ This is the first application submitted by this author as copyright claimant.
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

b

Scott P. Schreer
 FREEPLAY MUSIC CORP.
 1650 Broadway, 1108
 NEW YORK, N.Y. 10019
 Area code and daytime telephone number 212-974-0548 Fax number 212-664-7737
 Email scott@freeplaymusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/4/06

Handwritten signature to X

9

Certificates
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY MUSIC CORP.
Number/Street/Apt. ▼	1650 Broadway, 1108
City/State/ZIP ▼	N.Y. N.Y. 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office - SR
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6227

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a statement of fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

Form _____ /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRA	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page _____ of _____ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

CONTENT TITLES FOR:

"FREEPLAY MUSIC CORP. / DVD #1"

1. ACOUSTIC GUITAR VOL 1
2. BANGIN BEATS VOL 1
3. BANGIN BEATS VOL 2
4. BLUES VOL 1
5. BOSSA NOVA VOL 1
6. BREEDING & Peterson VOL 1
7. CONTEMPORARY Jazz Guitar Vol 1
8. DANCE & Pop VOL 1

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Number/Street/Apt ▼

City/State/ZIP ▼

FREEPLAY MUSIC CORP.

1650 Broadway, 1108

NY, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

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101 Independence Avenue, S.E.
Washington, D.C. 20540-4000**D**

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